

WYOMING HIGH SCHOOL ACTIVITIES ASSOCIATION
& WYOMING MUSIC EDUCATORS ASSOCIATION
PRESENTS



Wyoming Music Educators Association

OCTOBER 19, 2024
2:00 PM
FORD WYOMING CENTER



WYOMING HIGH SCHOOL ACTIVITIES ASSOCIATION
6571 EAST 2ND STREET
CASPER, WY 82609
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www.whsaa.org



Dear Wyoming Marching Band Students, Directors, Family, and Friends,

On behalf of the Wyoming High School Activities Association Staff and the City of Casper, I want to welcome you to the 2024 Wyoming State Marching Band Festival. Thank you for supporting this wonderfully educational and culturally significant moment for these students.

We would like to congratulate all the students for the hardwork and dedication that has gone into their performance this weekend. We hope this performance brings about a profound musical experience where you are able to successfully demonstrate the high level of skill your educators have instilled in you.

Interscholastic activities are essential to the total educational experience of our students. The experience and lifelong lessons provided by participation in these events help instill pride, build character and self-esteem, and develop self-discipline. Participation in these activities provide the opportunity to build strong minds and bodies, and the self-satisfaction of accomplishing goals. We congratulate each musician for having the courage to challenge themselves in working toward meeting their individual goals and dreams.

For all our music educators, we hope your students have a successful event and we are confident that the dedication you have shown to your students and program will be worth the effort when you see their faces as they walk off the field.

Enjoy the Wyoming State Marching Band Festival experience and best of luck to everyone involved.

Trevor Wilson

Commissioner
Wyoming High School Activities Association

-- EDUCATIONAL EXCELLENCE THROUGH ACTIVITIES --

Wyoming State Marching Band

Saturday, October 19, 2024

Ford Wyoming Center

Casper, WY

Program

National Anthem performed by
Wyoming Marching Band All-Star Choir

Director: Katrina Rooney

3A Scholastic Division

2:15 P.M. Rawlins Outlaw Stampede Marching Band *from* Rawlins High School



Phantom of the Opera

The Phantom of the Opera
Masquerade
Music of the Night

Arr. Paul Lavender
Arr. Jay Bocoock
arr. Paul Lavender

Director: Andrew Salzman
Assistant Director: Stephanie Trimble
Color Guard Instructor: Shantell Hills

2:30 P.M. Green River Marching Wolves *from* Green River High School



Rumors: The Music of Fleetwood Mac

Go Your Own Way
The Chain
Tusk

Linsey Buckingham, Arr. Evan Bradley

Director: Quinn Kalinski
Assistant Directors: Andrew Gramlich & Journey Jess
Percussion Directors: Kristen Morris & Elissa Morris
Color Guard Instructors: Tammy Johnson

2:45 P.M. Lander Valley High School Marching Band *from* Lander Valley High School



Dia de los Muertos

Randall Standridge

Mañana
Tardes
Noche

Director: Garth Moline
Color Guard Instructor : Jennifer McClung

3:00 P.M. Black Thunder Marching Band *from* Worland High School



Uprising

Modest Mussorgsky, Arr. Mike Story
Richard Saucedo, Arr. Frank Harding
Alain Boubilil and Claude Michel Schoenberg, Arr. Michael Sweeney
Antonin Dvorak, Arr. Michael Sweeney

Director: Loren Lauridson
Assistant Director: Connor Dennis
Drill Writer: Heather Scott
Properties Design: Jay Richard
Color Guard Coach: Kim Files

3:15 P.M. Douglas Marching Bearcats *from* Douglas High School



The Witching Hour

Randall Standridge

Movement 1: The Gathering
Movement 2: Spells & Incantations
Movement 3: Dance & Fight

Director: Troy Brown
Color Guard Instructor: Celine Koppelman

3:30 P.M. Wheatland High School Marching Bulldogs *from* Wheatland High School



Hadestown

Anais Mitchell, arr. Evan Bradley

Road to Hell
Any Way the Wind Blows/Chant
Wait for Me

Director: Gavin Knowles

INTERMISSION

4A Scholastic Division



Red Devil Marching Band *from* Evanston High School

The Music of Green Day

Arr. Dave Henning, Tom Wallace, & Tom Kitt

Basket Case
Good Riddance (The Time of Your Life)
Holiday

Director: Richard Zigweid
Color Guard Instructor: Erica Hansen



Central High School Marching Band *from* Cheyenne Central High School

Boy Bands

Arr. Michael Sweeney, Tom Wallace, & Isiah Cox

I Want You Back
ABC
YMCA
Everybody (Backstreets Back)
I Want It That Way
Bye, Bye, Bye
Butter

Arr. Michael Sweeney
Arr. Michael Sweeney
Arr. Michael Sweeney
Arr. Tom Wallace
Arr. Ishbah Cox
Arr. Tom Wallace
Arr. Tom Wallace

Director: Zamboni Brown
Assistant Director: Brenden Inkster
Color Guard Instructor: Morgan Glennan
Percussion Instructor: Shyanne Howes
Band Assistant: Peter Tribby II

4:30 P.M.



Camel Marching Band *from* Campbell County High School

A Touch of Bubl 

Various Arrangers

It Had Better Be Tonight
Fever
Spiderman
Everything

Director: Steven Oakley
Assistant Director: Estela Torres-Guernsey
Color Guard Instructor: Ashley Burns

4:45 P.M.



Laramie High School Marching Band *from* Laramie High School

Night at the Graveyard

Halloween Theme
Solitude
Dies Irae
The Loss Souls

Jeff Chambers
Jason K. Nitsch
Jeff Chambers
Jason K. Nitsch

Director: Brian Redmond
Assistant Directors: Eric Sieger & Rich Hopkins
Color Guard Instructor: Lori Docktor
Battery Percussion Instructor: Julian Zamora
Front Ensemble Instructor: Lauren Hulit-White

5:00 P.M. East High School Marching Band *from* Cheyenne East High School

The Sound of Music

Jay Dawson



Pre-Opener: The Sound of Music
Opener: My Favorite Things/Edelweiss/Do-Re-Mi
The Wedding: Wedding Processional/Maria
The Escape: The Chase/Climb Ev'ry Mountain

Directors: Aric Hageman and Aemalemalo Seui
Color Guard Instructor: Kayla Schmidt
Music & Marching Staff: Alyssa Truel-Young, Marcus Gallizzi, Neil McKay, Michaella Beam, Mark Laborin
Drumline Tech: Ariana Carrano
Front Ensemble Tech: Abby Marinko
Drill Writer: Dr. William Woodworth

5:15 P.M. Cheyenne South High Marching Band *from* Cheyenne South High School

Starless Midnight

Steve Martin, Aaron Hines & Jon Brill



Part 1
Part 2
Part 3
Part 4

Director: Gino Hernandez
Assistant Directors: Nick Simons, Julian Bustos, Kirsten Caskey, Dayonna Smith
Percussion Instructor: Brandon Schumacher
Color Guard Instructor: Christy Van Horn

INTERMISSION

3A Open Division

5:45 P.M. Pinedale Marching Wranglers *from* Pinedale High School

The Music of Foo Fighters

arr. Michael Brown & Tom Wallace



Monkey Wrench
Learn to Fly
The Pretender

Director: Justin Smith
Color Guard Instructor : Katie Smith

6:00 P.M. Marching Bison *from* Buffalo High School

Phoenix Rising

Randall Standridge



Beginnings
Flight
Endings
Rebirth

Director: Faustyna Bennett
Assistant Director: Kadelyn Burd

6:15 P.M. Cody Bronc Marching Band *from* Cody High School

Imaginarium

Randall Standridge



Sparks
Cloud Factory
Here, there be Monsters
Eureka!

Directors: Wade French
Assistant Directors: Drew Brown
Color Guard Coach: Jeanne Goodwill

6:30 P.M. Marching Braves *from* Star Valley High School

The Wild West

Arr. Filosa, Gwaltney, & Thompson



Director: Kurt Sand
Assistant Director: Dani Call
Color Guard Coach: Harmony Gutierrez

6:45 P.M. Riverton High School Marching Band *from* Riverton High School

The Music of Paul McCartney & The Beatles

T. Wallace



Live & Let Die
Eleanor Rigby
Sgt. Pepper's Lonely Hearts Club Band

Director: Andy Peeks
Assistant Director: Dan Foster
Color Guard Instructor: Kim Shelly

4A Open Division

7:00 P.M. Tiger Marching Band *from* Rock Springs High School

A Tribute to Zimmer

Hans Zimmer, Arr. Evan Bradley



I. Discombobulate
II. Cornfield Chase
III. Hummel Gets the Rockets

Director: Konner Hafner
Assistant Director: Alicia Stevens, Soren Engstrom
Color Guard Instructor: Melanie Messick

7:15 P.M. Sheridan High School Marching Band *from* Sheridan High School

Beetlejuice

Arr. Barrow, Gwaltney, Thompson



Beetlejuice Main Theme
Home
What I Know Now

Director: Chad Rose
Assistant Director: Jason McArthur
Color Guard Instructor: Joy McArthur

7:30 P.M. Thunder Basin Marching Band *from* Thunder Basin High School

Electrifying Echos

Evan Bradley



Director: Steve Schofield
Assistant Director: Frank Harding
Percussion Instructor: Paul Jensen Zelenski
Color Guard Instructor: Karia Schofield

7:45 P.M. Kelly Walsh High School Trojan Marching Band *from* Kelly Walsh High School

The Offering

Gwaltney, CJ Barrow & Jeremy Thompson



Director: Brent Rose
Assistant Director: Sarah Hanson
Percussion Instructor: Michael Broyles
Color Guard Instructor: Tori Misak

8:00 P.M. Western Thunder Marching Band *from* University of Wyoming

Director: Dr. Joseph Carver

AWARD RETREAT

Ratings
Caption Awards

Awards

Captions will be awarded to bands for outstanding performances in the following area: music, marching, winds, percussion, and Color Guard. A caption will be awarded to any band scoring 85% of the total score in that category. In the event that no band is awarded a caption by score, the caption will be given to the TWO bands with the highest score in that category.

Caption scores are decided by the following criteria:

- Percussion - Percussion Judge Score + the percussion score from the music judges
- Color Guard - Color Guard Judge Score + the guard score from the marching judges
- Winds - Combination of the Woodwind and Brass Scores from both Music Judges
- Music - Percussion Judge Score + both music judge's score
- Marching - Combination of the Marching Judges Score

Schools	Percussion	Color Guard	Winds	Music	Marching

Acknowledgements

Special Thanks goes out to:

Mike Munari (Announcer), Kurt Gilbert (Floor Manager), Trish Schumacher (Tabulation Room Coordinator), Michael Broyles (WMEA Marching Band Chair), Katrina Rooney (National Anthem Conductor), Our Judges, Trevor Wilson (WHSAA Commissioner), Chad Whitworth (WHSAA Associate Commissioner), Mike Ottoes (Casper Troopers), Mike Gough (Casper Troopers), Mary Duerkop (Casper Troopers), The Casper Troopers Drum & Bugle Corps, Ford Wyoming Center Crew, Wyoming High School Activities Association (Brent Rose), Wyoming Music Educators Association (Brent Rose)

You Be the Judge

	Music 1	Music 2	Visual 1	Visual 2	Percussion	Color Guard	Total Score	Rating No Auxiliary	Total Score	Rating
	180 pts	180 pts	150 pts	150 pts	100 pts	100 pts	W/O Auxiliary	I: 700-560 II: 559-420 III: 419-0	With Auxiliary	I: 860-688 II: 687-516 III: 510-0

Scoring Totals & Caption Target Score (85%)

Percussion 160/136	Winds 160/136	Color Guard 160/136	Marching 300/255	Marching (no guard) 240/204	Music 460/391
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Adjudicators

Music Judge 1 - Michael Webber



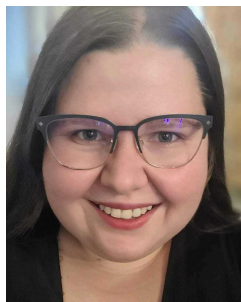
Michael Weber is an accomplished musician, educator, drill writer, and arranger based in Las Vegas, Nevada. He earned a Bachelor of Music Education from the University of Nevada, Las Vegas in 2016 and a Master's in Trumpet Performance from the University of Utah in 2022, where he served as a graduate teaching assistant for the Athletic Bands. In 2023, Weber commenced his role as the Associate Band Director at Foothill High School. The Foothill Marching Band is a 17-time Bands of America regional championship finalist and has been featured in several national performances, such as the Macy's Thanksgiving Day Parade in New York City, the Tournament of Roses Parade in Pasadena, California, and the Pearl Harbor Memorial Parade in Waikiki, Hawaii.

His marching arts background includes performing with 7th Regiment, Santa Clara Vanguard, and the Blue Devils International Corps. From 2017 to 2022, he was a brass instructor for the Santa Clara Vanguard Cadets, contributing to multiple Open Class Championships and winning the "Best Brass" award. In 2023, he joined the Phantom Regiment brass staff, which led to his current role as Brass Caption Head of The Academy Drum and Bugle Corps.

Weber remains an active performer at the forefront of the musical landscape with his brass quintet, Twin Peaks Brass. His talent has led to collaborations with distinguished ensembles and artists, including the Los Angeles Philharmonic, the Henderson Symphony, Lady A, Eric Marienthal, Allen Vizzutti, among others.

At the heart of his endeavors, Michael Weber's unwavering dedication is centered on the creation of a safe and engaging musical environment for students to explore their innate talents and realize the boundless potential of music in their lives and futures.

Music Judge 2 - Christi Blahnik



Christi Blahnik is obtaining her Master's Degree in Wind Conducting at the University of Michigan. Before pursuing her graduate studies, she served as the Director of Bands at The Performing Arts Signature Academy at Damonte Ranch High School in Reno, NV. Prior to this appointment, Ms. Blahnik served as the Director of Bands and Choirs at Douglas High School.

During her eight years of teaching, Ms. Blahnik contributed to the teaching community through her service as the Northern Zone Audition Coordinator, WCSD Honor Band Chair, WCSD Band Benchmark Curriculum Committee Co-Chair, NMEA All-State Band Chair, and Vice-President of the Nevada Music Educators Association, the latter of whom awarded Ms. Blahnik the 2018 NMEA New Music Educator of the Year Award. Active as a presenter, Ms. Blahnik presented on a panel titled, "Empowering the Next Generation of Female Band Directors" at the 2023 Midwest Clinic and will have the opportunity to present with the same panel at the 2025 TMEA Conference. Ms. Blahnik is also active as an adjudicator, clinician, and performer.

Ms. Blahnik has participated in several Wind Conducting Workshops as a Conducting Fellow with notable conductors including Loras Schissel, Robert Page, Emily Threinen, Craig Kirchoff, Mallory Thompson, Robert Halseth, Reed Chamberlin, Rodney Dorsey, Jamie Nix, Kevin Sedatole, Michael Votta, Andrea Brown, Don McKinney, Matt Dockendorf, Eugene Corporon, Andrew Trachsel, and Daniel Cook. Ms. Blahnik holds a Bachelor of Science Degree in Music Education and a Bachelor of Music Degree in Clarinet Performance from Duquesne University.

Adjudicators

Marching Judge 1 - Jose Montes



Jose Antonio Montes III is a Visual Designer originally from El Paso, TX. He currently lives in the Raleigh, North Carolina area and works multiple competitive Marching Ensembles in the State. Jose writes drill, designs uniforms/props, choreographs, program coordinates, runs visual clinics and judges Indoor/Outdoor competitions across the country. Jose has an extensive dance background with an emphasis in hip-hop. Jose marched mellophone for the Troopers Drum & Bugle Corps for 3 years. He is the Executive Director of Eva Independent in Raleigh, NC. The organization has a successful Open Class WGI Winds group and is in the process of starting an A Class Winter Guard and Indoor Percussion group under the same organization name. When he isn't immersed in the Marching Arts, Jose is fighting for quality time between new dinner recipes and his 3 year old boxer/pitbull puppy named Charcoal.

Visual Judge 2 - Aiden Ritchie



Aidan Ritchie is a UW and UCLA alumni and marched Casper Troopers from 2008-2011. He now resides in Los Angeles, teaching and performing on trombone and euphonium throughout the Southern California region. He taught Pacific Crest Drum and Bugle Corps from 2016-2018, as well as the UCLA Bruin Marching Band from 2012-2017, and various high schools and private students. He currently performs on trombone with the Disneyland Band, as well as with orchestras such as Los Angeles Philharmonic, San Diego Symphony, Sacramento Symphony, Monterey Symphony, and others. Most importantly, Aidan performed with the Douglas High School Bearcat Marching Band at the Wyoming State Marching Festival from 2004-2007.

Percussion Judge - JW Koester



Mr. J.W. Koester, a long-time educator, consultant, adjudicator, pageantry professional & percussionist, is currently employed as a Project Engineer with a semi-conductor capital equipment company in Fremont, CA.

A Percussionist since 1967, he has performed with such groups as the Santa Clara Vanguard Drum & Bugle Corps (during which time the Corps won 3 DCI World Championships & 5 Best Percussion Section Awards), the San Jose' State University Marching Band, and the West Valley College Wind & Percussion Ensembles, as well as numerous Community Theater Musical Productions.

In his 30 plus years as a designer, instructor & consultant he has worked with several top Drum & Bugle Corps, including the Santa Clara Vanguard, The Phantom Regiment, the Glassmen, the Mandarins and the Vanguard Cadets, as well as numerous Marching Bands, Winter Guards & Winter Percussion Ensembles throughout the United States.

Mr. Koester has over 30 years experience as an adjudicator of Marching Band, Drum & Bugle Corps, Winter Guard and Winter Percussion Festivals & Competitions throughout the United States.

Mr. Koester has also served in the capacity of Director or Manager of such well-known pageantry organizations as the 7-time World Champion Santa Clara Vanguard Drum & Bugle Corps (including the 1999 DCI World Championship Corps), the 2 time World Champion Phantom Regiment Drum & Bugle Corps (including the 2008 DCI World Championship Corps), the World Champion DCI Open Division Vanguard Cadets Drum & Bugle Corps (including the 1991 & 1993 Division II finalist corps), the Spirit of Atlanta Drum & Bugle Corps, the 6-time World Champion San Jose' Raiders Winter Guards and with Drum Corps International as the national coordinator for the Division II & III corps. Mr. Koester is currently the Corps Director for the Sacramento Mandarins Drum & Bugle Corps. He also serves as Lead Instructor for the Price Charter School Winter Percussion Ensemble.

Adjudicators

Color Guard Judge - Allison Webber



Allison Thibault Weber is an Adjunct Faculty member for the SUU Thunderbird Marching Band and the Color Guard Director for SUU Independent (SUUI). She began her Color Guard journey in 2008, performing with ensembles, including "Exsight" of the Troopers Drum & Bugle Corps and the Western Thunder Marching Band. Allison brings extensive experience in coaching and directing, currently leading four WGI, BOA, and WGASC performing groups, and is proudly on Color Guard staff with The Academy Drum & Bugle Corps. She also co-owns Skyline MDI, a company specializing in choreography and show design for marching bands and winter guards. As an education professional, Allison serves as a Post-Secondary Coordinator with Fulfillment Fund Las Vegas, where she is dedicated to supporting college students and promoting equity in higher education. A proud alumna of Cheyenne Central High School and the University of Wyoming, Allison now resides in Las Vegas, NV.

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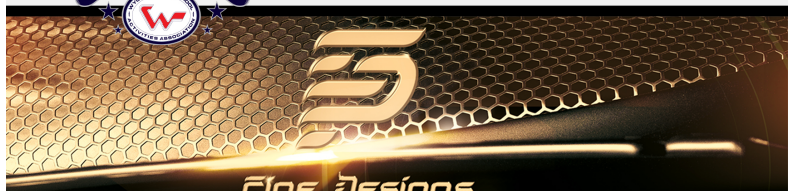
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