

Wyoming High School Activities Association &
Wyoming Music Educators Association
Presents



October 18, 2025
2:30 PM
Ford Wyoming Center



WYOMING HIGH SCHOOL ACTIVITIES ASSOCIATION
6571 EAST 2ND STREET
CASPER, WY 82609
(307) 577-0614 (Phone) / (307) 577-0637 (FAX)
www.whsaa.org



Dear Wyoming Marching Band Students, Directors, Family, and Friends,

On behalf of the Wyoming High School Activities Association Staff and the City of Casper, I want to welcome you to the 2025 Wyoming State Marching Band Festival. Thank you for supporting this wonderfully educational and culturally significant moment for these students.

We would like to congratulate all the students for the hard work and dedication that has gone into their performance this weekend. We hope this performance brings about a profound musical experience where you are able to successfully demonstrate the high level of skill your educators have instilled in you.

Interscholastic activities are essential to the total educational experience of our students. The experience and lifelong lessons provided by participation in these events help instill pride, build character and self-esteem, and develop self-discipline. Participation in these activities provide the opportunity to build strong minds and bodies, and the self-satisfaction of accomplishing goals. We congratulate each musician for having the courage to challenge themselves in working toward meeting their individual goals and dreams.

For all our music educators, we hope your students have a successful event and we are confident that the dedication you have shown to your students and program will be worth the effort when you see their faces as they walk off the field.

Enjoy the Wyoming State Marching Band Festival experience and best of luck to everyone involved.

Trevor Wilson

Commissioner
WHSAA

Brent Rose

Assistant Commissioner
WHSAA

-- EDUCATIONAL EXCELLENCE THROUGH ACTIVITIES --

Wyoming State Marching Band

Saturday, October 18, 2025
Ford Wyoming Center
Casper, WY

Program

National Anthem performed by
Wyoming Marching Band All-Star Choir
Director: Dr. Susan Vollbrecht

3A Scholastic Division

2:30 P.M.



Wheatland Marching Bulldogs *from* Wheatland High School

The Greatest Show

Arr. Paul Murtha & Jay Bocook

The Greatest Show
This is Me
Never Enough & From Now On

Director: Gavin Knowles
Color Guard Directors: Kim Mixson & Elizabeth Roark

2:45 P.M.



Outlaw Stampede Marching Band *from* Rawlins High School

The Music of ABBA

Arr. Michael Brown & Will Rapp

I Have A Dream
Mamma Mia
Winner Takes It All
Dancing Queen

Director: Andrew Salzman
Assistant Director: Stephanie Trimble
Color Guard Instructor: Shantell Hills

3:00 P.M.



Lander Valley High School Tiger Band *from* Lander Valley High School

Fire and Ice

Gary P. Gilroy

Mañana
Tardes
Noche

Director: Robert Parker
Color Guard Instructor : Mieke Erlandson

3:15 P.M.



Black Thunder Marching Band *from* Worland High School

Famine

Baba Yet
Aztec Fire
Famine Song
Cloud Song

Arr. Matt Conaway & Jack Holt
Arr. Jay Bocook
Arr. Connor Dennis & Loren Lauridson
Arr. Tom Wallace

Director: Loren Lauridson
Assistant Director: Connor Dennis
Drill Writer: Heather Scott
Uniform Manager: Heather Aagard

3:30 P.M.



Marching Bearcats *from* Douglas High School

Afterworld

Gilroy & Hines

Infernus
Purgatorio
Paradiso

Director: Troy Brown
Assistant Director - Tyna Bennett
Color Guard Instructor: Celine Hall

4A Scholastic Divison

3:45 P.M.

Central High School Marching Band *from* Cheyenne Central High School

ExtraTerrestrial

Randall Stanbridge & Jason Nitsch



Director: Zamboni Brown
Assistant Director: Brenden Inkster
Color Guard Instructor: Morgan Glennan
Percussion Instructor: Shyanne Howes
Band Assistant: Peter Tribby

4:00 P.M.

Camel Marching Band *from* Campbell County High School

Gladiators

Jason Nitsch



Scene 1 - Entrance of the combatants
Scene 2 - Two Souls and the Battles Begin
Scene 3 - The Final Opponent and Judgement

Director: Steven Oakley
Marching Tech: Estela Torres-Guernsey
Color Guard Instructor: Ashley Burns

4:15 P.M.

Red Devil Marching Band *from* Evanston High School

The Music of Bon Jovi

Arr. Paul Murtha

You Give Love A Bad Name
Wanted Dead or Alive
Livin' on A Prayer



Director: Richard Zigweid
Color Guard Instructor: Raven Rees

4:30 P.M.

Laramie High School Marching Band *from* Laramie High School

Echoes of 1776

Jordan Roberts



Part 1
Part 2
Part 3

Director: Brian Redmond
Assistant Directors: Eric Sieger, Rich Hopkins, & Isabella Rodriguez
Color Guard Instructor: Lori Dockter
Battery Percussion Instructor: Julian Zamora
Front Ensemble Instructor: Lauren Hulit-White

4:45 P.M.

East High Thunderbird Marching Band *from* Cheyenne East High School

Wicked

Richard Saucedo & Matt Conaway



Wicked Part 1: No One Mourns the Wicked
The Wizard and I
Wicked Part 2: Dancing Through Life - Defying Gravity

Director: Aemalemalo Seui and Aric Hageman
Marching & Music Staff: Marcus Gallizzi and Alicia Stevens
Drumline Tech - Ariana Carrano
Front Ensemble Tech - Abby Marinko
Color Guard Instructor: Kayla Schmidt

INTERMISSION

3A Open Divison

5:15 P.M.



Marching Wranglers *from* Pinedale High School

Metallica

Enter Sandman
Nothing Else Matters
Master of Puppets

Arr. Hetfield, Ulrich & Hammett

Arr. Paul Murtha
Arr. Smith
Arr. Bocook & Carmenates

Director: Justin Smith
Color Guard Instructor: Katie Smith
Assistant Color Guard Instructor : Cheyenne Stark

5:30 P.M.



Bison Marching Band *from* Buffalo High School

In The Cards

Ace of Spades
Queen of Hearts
Clubs
King of Diamonds

Gary P. Gilroy

Director: Frank Harding
Assistant Director: Kadelyn Burd
Brass & Visual Tech: Jackson Richard
Percussion Tech: Brenton Church

5:45 P.M.



Cody Bronc Marching Band *from* Cody High School

Anthems of Outsiders

I Love Rock and Roll
Hallelujah
Master of Puppets
Smells Like Teen Spirit

Arr. Baratta, Brown, Bocook, & Wallace

Directors: Wade French
Assistant Director: Drew Brown
Band Staff: Mell Hopkin
Color Guard Coach: Wendy Willis

6:00 P.M.



Marching Braves *from* Star Valley High School

Havana Nocturno

Calle
Rumberos
Amor
Latin Cadence #3
Club de Baile

Steve Martin & Aaron Hines

Director: Kurt Sand
Assistant Director: Lindsey Kallgren
Color Guard Coach: Harmony Jenkins

6:15 P.M.



Green River Marching Wolves *from* Green River High School

Drumline: The Movie

Apache
Talkin' Out the Side of Your Neck
Still Fly
Cold-Hearted

Arr. by Tim Waters

Arr. Raymond James Rolle II
Arr. by Jonathan Nelson
Arr. Raymond James Rolle II

Director: Quinn Kalinski
Assistant Directors: Andrew Gramlich
Percussion Techs: Kristen Corrolo & Elissa Morris
Color Guard Instructors: Tammy Johnson

6:30 P.M.



Riverton High School Marching Band *from* Riverton High School

Music from Guardians of the Galaxy

Mr. Blue Sky
Creep
Crazy On You

Tom Wallace

Director: Andy Peeks
Assistant Director: Dan Foster

4A Open Divison

7:00 P.M.

Tiger Marching Band *from* Rock Springs High School



2000's Rock

Sweeney, Sadler, & Conaway

All the Small Things
Buddy Holly
Mr. Brightside

Director: Konner Hafner
Assistant Director: Josh Knudsen
Assistant: Melanie Messick
Color Guard Instructor: Melanie Messick

7:15 P.M.

Thunder Basin Marching Band *from* Thunder Basin High School



The Sirens

Cooper Phillips

Director: Steve Schofield
Percussion Instructor: Paul Jensen Zelenski
Color Guard Instructor: Karia Schofield

7:30 P.M.

Sheridan High School Marching Band *from* Sheridan High School



The Red Brick Road

Arr. Barrow, Miller, Gwaltney

Director: Chad Rose
Assistant Director: Jason McArthur
Color Guard Instructor: Joy McArthur

7:45 P.M.

South High Marching Band *from* Cheyenne South High School



Dark Horse

Randall D. Standridge

Part 1: The Dark Horse
Part 2: Nightmare
Part 3: Under the Red Moon
Part 4: Midnight Ride

Director: Gino Hernandez
Assistant Directors: Nick Simons, Julian Bustos, Kirsten Inkster
Percussion Instructor: Brandon Schumacher
Color Guard Instructor: Christy Van Horn

8:00 P.M.

Kelly Walsh High School Trojan Marching Band *from* Kelly Walsh High School



Metamorphosis

Ian Gromes & John Mapes

Director: Sarah Hanson
Assistant Director: Michael Broyles
Field Tech: Nick Green
Color Guard Instructor: Tori Misak

8:15 P.M.

Western Thunder Marching Band *from* University of Wyoming

Director: Dr. Joseph Carver

Awards

Captions will be awarded to bands for outstanding performances in the following area: music, marching, winds, percussion, and Color Guard. A caption will be awarded to any band scoring 85% of the total score in that category. Additionally, the top scoring band in each division will receive a caption regardless of score.

Caption scores are decided by the following criteria:

- Percussion - Percussion Judge Score + the percussion score from the music judges
- Color Guard - Color Guard Judge Score + the guard score from the marching judges
- Winds - Combination of the Woodwind and Brass Scores from both Music Judges
- Outstanding Music - Percussion Judge Score + both music judge's score
- Marching - Combination of the Marching Judges Score

Schools	Percussion	Color Guard	Winds	Music	Marching

Scoring Totals & Caption Target Score (85%)

Percussion	Winds	Color Guard	Marching	Marching (no guard)	Music
160/136	160/136	160/136	300/255	240/204	460/391

About State Marching Band

Competition Overview

Beginning in 2025, Wyoming marching bands have the option to compete at the State Marching Band Festival. Bands are divided into classifications based on school enrollment. This year marks the first time a State Championship will be awarded since 1985! Over 1,700 students are participating in the 22 bands represented at tonight's event. These performances reflect countless hours of dedication, rehearsal, and teamwork.

Scholastic vs. Open Divisions

- Scholastic Division – Bands in this division perform for a *festival rating* and *judges' commentary*, focusing on growth, feedback, and educational experience.
- Open Division – Bands in this division compete for *scores* and *placement* within their classification.

Classifications (3A & 4A) are determined by the number of participating bands and the enrollment size of each school.

Marching Band Competition Etiquette

Please refrain from entering or exiting the seating area while a band is performing. Applaud and cheer enthusiastically when you see or hear something you enjoy! Support all performers with positive energy and respect throughout the evening.



Acknowledgements

Special Thanks goes out to:

Mike Munari (Announcer), Kurt Gilbert (Floor Manager), Trish Schumacher (Tabulation Room Coordinator), Michael Broyles (WMEA Marching Band Chair), Susan Vollbrecht (National Anthem Conductor), Our Judges, Trevor Wilson (WHSAA Commissioner), Chad Whitworth (WHSAA Associate Commissioner), Mike Ottoes (Casper Troopers), Mike Gough (Casper Troopers), Mary Cowperthwait (Casper Troopers), The Casper Troopers Drum & Bugle Corps, Ford Wyoming Center Crew, Wyoming High School Activities Association (Brent Rose), Wyoming Music Educators Association (Brent Rose), Jon Bizzell (WYO Sports Ranch), Luke Gilliam (WYO Sports Ranch), Matthew Hess (WYO Sports Ranch)

Our Volunteers: Members of the University of Wyoming Marching Band, Lana Glanz, Ron Schumacher, Jeff Stephan, Matt Krum, Tyson Misak, Marie Puryear, Michael Jaycox, Kathryn Harding, Zuke Baker, Alexandra McCafferty, Michaela Beam, Garth Moline, Leah Rose, Liz Norcross, Shawn Galles

Adjudicators

Music Judge 1 - Philip Haines



Philip Haines, from Las Vegas, Nevada, currently serves as band director at the Pinecrest St. Rose campus in Henderson, Nevada having recently retired as a band director at Foothill High School and Mannion Middle School, the two largest band programs in the state of Nevada. Prior to these positions, Mr. Haines was the Director of Bands at Sierra Vista High School and Las Vegas High School where his bands garnered acclaim for achievements in all areas. His Sierra Vista High School Marching Band is the only band from Nevada to have won a Bands of America Regional Championship and his Las Vegas High School Band was the first from Las Vegas to secure a finalist position in a Bands of America Regional.

Mr. Haines adjudicates for numerous organizations including Drum Corps International, the Western Bands Association, US Bands, the Michigan Competing Bands Association, the Kentucky Music Educators Association, the Northwest Association for Performing Arts, the Intermountain Percussion Association, the percussion and winds portion of the Winterguard Association of Southern California, as well as numerous other state organizations throughout the United States. He has adjudicated multiple championship competitions for Drum Corps International and over a dozen states including Michigan, Kentucky, Colorado, California, Utah, Arizona, and Oregon among others.

Mr. Haines was recently awarded a Lifetime Achievement award by the Nevada Music Educators Association and is a past recipient of the Nevada Music Educator of the Year award. He has been an invited clinician for the Nevada State Music Educators Conference on six occasions. He has also served as an associate professor in the music education program at the University of Nevada Las Vegas and as conductor of the Las Vegas Youth Orchestra's Philharmonic Orchestra (the top of the organization's four ensembles). Mr. Haines lives in Henderson, Nevada with his wife and two children all of whom are also teachers.

Music Judge 2 - Tracy Wright



Tracy D. Wright served as Director of Bands at Ringgold Middle and High Schools in Ringgold, GA for 31 years, retiring in 2024. He led ensembles including the Wind Ensemble, Symphonic Band, Royal Blues Jazz Band, RHS Big Band, and the Marching Tiger Band. Under his direction, the Ringgold Bands performed at the Southeastern United States Band Clinic, GMEA Conference, UGA Mid-Fest, and national celebrations for the White House and The Star-Spangled Banner.

The Marching Tiger Band earned numerous championships and appeared in parades across New York City, Chicago, Atlanta, Washington D.C., The Bahamas, and Canada. The RHS Band has performed at Carnegie Hall (2018), Walt Disney World (2022), and with artists such as Patrick Sheridan and the Boston Brass. They've been honored with a commendation from the Governor of Georgia, frequent performances at the state capitol, and GMEA's Exemplary Performance Award.

Mr. Wright serves on the operations staff for the American Band College (OR) and Western International Band Clinic (WA), collaborating with world-class conductors and composers. A member of ASBDA and Phi Beta Mu, he was named a Legion of Honor Laureate by the John Philip Sousa Foundation (2018) and has received multiple National Band Association Citations of Excellence.

As a clinician and adjudicator, he has conducted All-State and honors ensembles across the U.S. and abroad, including Australia, Hawaii, and Normandy, France. Mr. Wright holds a Master of Music in Conducting from the American Band College and a B.S. in Music Education from Jacksonville State University, where he was drum major of the Marching Southerners.

A native of Ringgold, GA, he lives in Chickamauga with his wife Amy and daughter Georgia Lou, and serves as an Elder at Covenant Presbyterian Church in Chattanooga, TN.

Adjudicators

Visual Judge 1 - Ryan Lee



Ryan is a drill designer, instructor and adjudicator based in Sacramento, California. He has worked with more than thirty competitive programs at the middle school, high school, collegiate and independent levels, in California, Colorado and Hawaii. Lee is a visual judge for Bands of America (BOA) and a percussion visual judge for Winter Guard International (WGI). He has been a chief judge, lead visual caption judge and is regularly assigned to championship event panels for circuits across the country. Ryan has been a clinician and consultant for multiple marching bands, color guards, percussion ensembles and is entering his sixth season as a visual instructor with the Mandarins Drum & Bugle Corps.

He was on the instructional staff for the marching band at California State University, Sacramento for four years, and co-taught the Marching Band Methods course's drill writing sessions, teaching music education majors the fundamentals of visual design, and how to use Pyware. Other affiliations include being a former guest on the Marching Roundtable Podcast, featured in Halftime Magazine, and a member of the Winter Activities Leadership Team for the Northern California Band Association.

Visual Judge 2 - Dr Thomas Kloss



Dr. Thomas Kloss is the Associate Director of Bands and Marching Band Director at the University of Hawai'i at Mānoa. In this role, he conducts the Symphonic Band and Fall Concert Band, directs and designs drill for the Rainbow Warrior Marching Band, and teaches courses in music education.

Dr. Kloss received Bachelor of Music degrees in both music education and saxophone performance at the University of Arizona. He received his Master of Music and Ph.D. in music education from Arizona State University, where he taught courses in instrumental pedagogy, research in music education, and was on staff with the ASU Sun Devil Marching Band.

Dr. Kloss has K-12 experience teaching at the beginning and high school band levels, and most recently was the Coordinator for Music Education and the Associate Director of Athletic Bands at Idaho State University, where he won awards for Distinguished Service, Advisor of the Year, and Faculty of the Year.

Percussion Judge - Aaron Hines



For over 25 years Aaron Hines has taught, arranged, and designed for numerous programs, ranging from the middle school to collegiate level while keeping an active adjudication schedule.

Aaron's ensembles have earned circuit and state titles as well as Medals, Fans' Favorite Awards, and Finalist appearances at the WGI World Championships. In addition, Aaron designs independently for programs across the country and serves many clients annually for Visual Choreography, Indoor & Outdoor Drill, Percussion Music, Program Coordination, and Sound Design. He has published works through Dave Glyde Show Designs, GPG Music, Key Poulan Music, Creative Solutions, Jair Klarfeld Music, and JW Pepper.

Aaron is an Endorsed Artist with Evans Drumheads, Innovative Percussion Sticks/Mallets, Sabian Cymbals, & Yamaha Percussion.

Adjudicators

Color Guard Judge - Joey Leon



Based in Glendale, California, Joey Leon has been involved in the marching arts for over 20 years. His experience spans directing, designing, and writing for programs across Southern California and Southern Nevada, including Icon Winterguard, Diamante, Opus, El Segundo High School, and many more — ranging from Regional A through Independent World class.

Joey's performance background includes marching with Gold Drum & Bugle Corps and the Santa Clara Vanguard, experiences that deeply shaped his approach to artistry, precision, and education. With a background in physical therapy, he brings a unique understanding of movement and body mechanics to his teaching and design. Becoming a judge was a natural extension of his passion for giving back to the marching arts community. When he's not teaching, Joseph enjoys taking walks with his dogs and exploring foods from a variety of cultures.



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Wyoming State MARCHING BAND

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