

UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET



Team Name _____

Judge No. _____

Division _____

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT	10		
<i>Proper control, placement and completion of movement/motions while staying true to style. Quality & strength of movement.</i>			
EXECUTION OF SKILLS	10		
<i>Proper execution of technical skills, tricks and/or elements.</i>			
SYNCHRONIZATION/UNIFORMITY	10		
<i>Consistent unison and timing by the team. Uniformity of team movement within choreography and skills.</i>			
SPACING	10		
<i>Consistent and even positioning of dancers throughout all formations and transitions.</i>			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10		
<i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>			
OVERALL IMPRESSION	10		
<i>Appropriateness of the music, costume and choreography. Impact of performance to create a lasting impression.</i>			
TOTAL POINTS	60		

UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



Team Name _____

Judge No. _____

Division _____

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
CREATIVITY/MUSICALITY <i>Originality of routine. New concepts/movement, levels/group work, visual effects and variety that compliments the intricacy of the music.</i>	10		
ROUTINE STAGING <i>Use of varied formations & creative ways to move from one formation to another to allow for quick & seamless transitions. Adequate use of the performance floor.</i>	10		
COMPLEXITY OF MOVEMENT <i>Level of difficulty implemented through movement such as, but not limited to weight changes, varied intricate movement, isolations, tempo changes, etc.</i>	10		
DIFFICULTY OF SKILLS <i>Level of difficulty implemented through technical skills, tricks and/or elements. Appropriate utilization of team's ability level.</i>	10		
OVERALL (This section is averaged across all judges)			
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10		
OVERALL IMPRESSION <i>Appropriateness of the music, costume and choreography. Impact of performance to create a lasting impression.</i>	10		
TOTAL POINTS	60		